

REDBRIDGE MUSIC SERVICE

Application for Redbridge Music School Membership 2010/2011

It is vital that all pupils and parents familiarise themselves with these notes before applying for membership. Applications are invited from any young person aged under 19 on 1 September 2010.

Policy

All pupils are admitted to the Music School as members of one of the Music Service's centrally organised ensembles. These are currently as follows:

Symphony Orchestra	Friday	7.10pm – 9.45pm
Intermediate Orchestra	Saturday	10.30am – 12.45pm
Junior String Orchestra	Saturday	9.30am – 11.30am
Symphonic Band	Friday	5.00pm – 7.15pm
Intermediate Wind Band	Saturday	8.30am – 10.30am
Junior Wind Band	Wednesday	5.30pm – 7.15pm
Brass Band	Wednesday	7.30pm – 9.00pm
RMS Singers	Wednesday	7.30pm – 9.00pm
Intermediate Choir	Wednesday	6.45pm – 8.00pm
Junior Choir	Thursday	6.00pm – 7.15pm
Guitar Ensemble	Monday	6.30pm – 7.30pm
Recorder Ensemble	Thursday	6.00pm – 7.30pm

These groups currently rehearse at the above times during 35 term-time weeks. As pupils progress and move into a different ensemble (normally at the beginning of a school year), they will need to attend sessions at different times or on different days. A limited number of 30 minute lessons are available to those who are particularly successful at audition or who later occupy key positions in senior groups. These lessons usually take place at the John Savage Centre on weekdays after 4pm and on Saturday mornings. Every effort is made to ensure that, as far as possible, pupils attend the Music School only once per week.

The selection of pupils for ensembles is limited to the number of vacancies available. The availability of teaching time for 30 minute lessons is also limited. Auditions are therefore intended to identify the most talented applicants in a particular year. Those who are not offered places when they first apply are very welcome to apply the following year. It is possible that pupils who are not accepted in the first instance will be regarded as a waiting list for any vacancies, which might occur mid-year. Some may be invited to join a 'club level' pre-Music School group for one year if it is felt they are not quite ready for ordinary admission. Please note that there is no automatic transfer from 'club' to full membership.

Pupils admitted to the Music School remain in membership until they leave school subject to good conduct, progress and attendance. If progress is not maintained pupils may be required to re-audition.

Pianists are not normally used in orchestras or bands however they are required to sing in a choir, take up percussion or double bass so that they can enjoy ensemble playing after preliminary training and play an active part in the activities at Music School.

Audition Procedure

- Auditions of about 15 minutes duration will take place at the John Savage Centre during April and May.
- Applicants will normally be auditioned by the Deputy Director of the Music Service and the appropriate Head of Department.
- Applicants other than those for voice must prepare one short 'set' piece which is issued about one month before the audition and one 'own choice' piece.
- Singers should prepare two 'own choice' pieces, one of which should be a folk song.
- Scales and sight reading tests will also be given.
- Accompanists are not required as set pieces are unaccompanied. 'Own choice' pieces should also be played without accompaniment in order to make the audition process as fair as possible.
- Results will not be available until June.

Conditions of Membership 2010/2011

- Members of orchestras and bands must be receiving regular instrumental lessons, either through the Redbridge Music Service scheme, a similar scheme elsewhere, or privately.
- Reasonable technical progress and a worthwhile contribution to the ensemble must continue to be made in order to justify the place allocated. Pupils receiving 30 minute lessons must maintain a rate of progress commensurate with this level of tuition.
- Pupils should not be enrolled for a new school year unless they are prepared to attend regularly until the end of the summer term. Any pupil leaving during the school year will be liable fees for the remainder of the year. It is not possible to allow time off for examination revision since conductors and section coaches are paid even if pupils are absent.
- Members of ensembles must be available for all concerts listed initially in the Music School Calendar (July) and updated in the Calendar of Events (November).
- Members receiving 30 minute lessons must play solos in 'pupil concerts' arranged annually by their individual teachers.
- Fees must be paid promptly following receipt of invoice at the beginning of each term. Fees for the 2010/2011 academic year have not yet been set however fees for the 2009/2010 academic year for pupils who live in the London Borough of Redbridge or attend a Redbridge maintained school are as follows:-

(i) Annual Membership	£94.00
(ii) Individual 30 minute lessons	£112.00 per term
(iii) Shared 30 minute or 15 minute individual lessons	£56.00 per term

Pupils who do not live in the London Borough of Redbridge nor attend a Redbridge maintained school will be subject to a 10% add-on for annual membership of ensembles and a 58% add-on for 15 or 30 minute individual lessons. These pupils will not be eligible for fee remission.

- The Music School will guarantee to provide a minimum of 30 individual lessons during the 35 week Music School year.
- Pupils may be ill from time to time and it is vital that absence be confined normally to such unavoidable situations. Occasional absence for important family events, days of religious observance etc. is allowed at the discretion of the Deputy Director of the Music Service, Mr. Graham Smith, provided at least 14 days' notice is given in writing.
- For last minute absence through sickness, a telephone call is more helpful than a letter, which may not arrive for several days. Such calls may be required to be confirmed in writing. All correspondence regarding absence should be sent to the Deputy Director and not to individual teachers.
- All Redbridge Music School members are expected to make a full and proper contribution to the musical life of their day schools. Any unwillingness could lead to the RMS activity being terminated.
- Solo performances should not be given without the prior approval of the instrumental/vocal teacher concerned.
- A high standard of self-discipline is required since the Music School is staffed only for a timetable of lessons and rehearsals. General supervision is caring and careful but necessarily more limited than in a day school. Pupils are in a position of trust to conduct themselves sensibly and with consideration for others. The service provided is not statutory and can be withdrawn at any time if a pupil behaves in an unacceptable way.
- There are no set 'session' times and pupils are constantly arriving and departing. Therefore, it is not possible to monitor when individual pupils leave the premises. Local shops are a temptation and Fencepiece Road is very busy. It is expected that parents will give their children the same guidance about leaving the John Savage Centre as they would give about being 'out' from home.

REDBRIDGE MUSIC SCHOOL
Application for Admission in September 2010

To be returned to Music Service Administration by 26 February 2010 (see overleaf)

1. Pupil's surname:..... Pupil's forenames:.....
Nationality:..... Ethnic Origin:..... **Male /Female**
2. Address:.....
..... Postcode:.....
Parent's/Carer's Email.....
3. Telephone: Home:..... Daytime:.....
Parent's/Carer's Mobile(s):.....
4. Date of birth:.....
5. School 2009/2010:.....
Likely school 2010/2011 if different from above:.....
6. Is your son/daughter currently a member of any Music School ensemble, including clubs? **YES/NO**
If YES please state name of Music School ensemble/club:.....
7. Instrument to be played at audition (or voice):.....
Instrumental/Vocal Teacher:.....
Date commenced (with any previous teacher if applicable):.....
.....
Examinations passed (give dates and marks):.....
.....
Are lessons currently provided at school through the Redbridge Music Service? **YES/NO**
Do you wish your son/daughter to be considered for a 30 minute individual lesson at Redbridge Music School?
YES/NO
8. Any other instrument played:.....
Teacher:.....
Examinations passed:.....
(please give dates and marks)
9. Has your son/daughter any allergy or medical condition we should know about? **YES/NO**
If **YES** please give brief details:.....
.....
.....

10. Does your son/daughter have any Special Educational Needs? **YES/NO**

If **YES** please give brief details:.....

.....
.....

11. To be completed by a parent/guardian

I should like my son/daughter to be auditioned for membership of the Redbridge Music School. I have read the attached notes and will abide by the policies/regulations should a place be allocated.

Signed:

Date:

12. School headteacher's approval of the application

I approve and support this application for membership of the Redbridge Music School.

Signed:

Date:

This form to be returned by 26 February 2010 to:

Redbridge Music Service
John Savage Centre
Fencepiece Road
Hainault
Ilford
Essex
IG6 2NB

Two A5 (6" x 9") stamped addressed envelopes should be enclosed for the posting of audition details and result.

All information provided to the Music Service is covered by the Data Protection Act.

December 2009

For Office use only

Music sent		Result sent			
------------	--	-------------	--	--	--